PETER KENNEDY

1945 Born, Brisbane
Lives and works in Melbourne

(Peter Kennedy is represented by Milani Gallery, Brisbane)

Solo Exhibitions

2016 Resistance: Peter Kennedy, AEAF (Australian Experimental Art Foundation), Adelaide.
2011 Small Tales, Cold Goodbyes, Milani Gallery, Brisbane.
2008 OneTwoThreeFour (gum trees), Sutton Gallery, Melbourne.
2003 And - an illumination, Sutton Gallery, Melbourne.
1998 Requiem for Ghosts, ACCA | Australian Centre for Contemporary Art, Melbourne.
1996 Requiem: Choruses from the North and South, Sutton Gallery, Melbourne.
1993 Chorus: From the Breath of Wings, Fifth Australian Sculpture Triennial, Museum of Modern Art at Heide, Melbourne;
Transformations, Gold Coast City Art Gallery, Gold Coast; University Art Museum, University of Queensland, Brisbane; Tin Sheds Gallery, Sydney.
1992 Transformations (a work in progress), Lismore Regional Gallery, Lismore.
Of Maps and Men: From the Secret World of Memory, Sutton Gallery, Melbourne.
The Glasshouse Mountains, (watercolours), John Buckley, Melbourne.
1989 Inhibodress 1970-1972, Tim Johnson, Peter Kennedy, Mike Parr, touring exhibition:
Institute of Modern Art, Brisbane; Perth Institute of Contemporary Art, Perth;
Experimental Art Foundation, Adelaide; University of Melbourne Art Gallery, Melbourne.
1988 – 1989 The Stars Disordered, Peter Kennedy with John Hughes, Bicentennial touring
exhibition; ACCA | Australian Centre for Contemporary Art, Melbourne;
Devonport Art Gallery, Devonport; Contemporary Art Centre of South Australia, Adelaide;
Undercroft Gallery, Perth; University Art Museum, University of Queensland, Brisbane; The Centre Gallery, Gold Coast; Power Gallery, University of Sydney;
Woollongong City Gallery, Woollongong; Orange City Gallery, Orange; Canberra Contemporary Art Gallery, Canberra.
Popular Front, ACCA | Australian Centre for Contemporary Art, Melbourne; Community
House, Coolaroo West, Melbourne.
1988 Tantawangalo Landscapes (watercolours), John Buckley, Melbourne.
1987 The Stars Disordered (drawings), University Art Museum, University of Queensland, Brisbane.
1986 I storia, Peter Kennedy with John Hughes, Centre for the Arts, University of Tasmania,
Hobart.
1981 November Eleven, Peter Kennedy with John Hughes, Installation No’s. 1 & 2, Ewing
Gallery, University of Melbourne; Installation No. 1, Praxis, Fremantle;
Installation No’s. 1 & 2, Institute of Modern Art, Brisbane.
1976 Two Contemporary Artists: Peter Kennedy and John Nixon, NGV | National Gallery of
Victoria, Melbourne.
Introductions, Institute of Contemporary Art, Sydney; Experimental Art Foundation, Adelaide.
1973  
**Peter Kennedy and Mike Parr**, Gallerie Media, Neuchatel, Switzerland.

1972  
**Peter Kennedy and Mike Parr**, Nova Scotia College of Art and Design, Halifax; A Space Gallery, Toronto, Canada.  

1971  
*Videotapes by Peter Kennedy and Mike Parr*, Inhibodress, Sydney.  
*But the Fierce Blackman*, Inhibodress, Sydney.

1970  
*Tim Johnson and Peter Kennedy*, Gallery A, Sydney.

1964  
The Johnstone Gallery, Brisbane.

**Selected Group Exhibitions**

2016  
**Dissenting Views**, Peter Kennedy and John Hughes, Art Gallery of Western Australia, Perth.  
*Soil and Stones, Souls and Songs*, John Hughes with Peter Kennedy, Museum of Contemporary Art and Design, Manila; Para Site, Hong Kong; Museum of Modern and Contemporary Art, Jakarta; Jim Thompson Art Centre, Bangkok.  
*Beyond the Tower – 40 years and counting*, UQ Art Museum, University of Queensland, Brisbane.

2015  
*See You at the Barricades*, AGNSW Contemporary Collection Project/1, Art Gallery of New South Wales, Sydney.  

2014  
*Art as a Verb*, MUMA | Monash University Museum of Art, Melbourne.  
*Remembering Brian and Marjorie Johnstone’s Galleries*, UQ Art Museum, University of Queensland, Brisbane.

2013 – 2014  
*Melbourne Now*, NGV | National Gallery of Victoria, Melbourne.

2013  
*This is Video*, Artspace, Sydney.  
*Minimal / Conceptual*, Milani Gallery, Brisbane.

2012 – 2014  

2012  
*New 2011: Selected Recent Acquisitions*, UQ Art Museum, University of Queensland, Brisbane.  
*101 Contemporary Australian Artists*, NGV | National Gallery of Victoria, Melbourne.  
*Parallel Universes*, The Block, QUT Creative Industries Precinct, Brisbane.  
*Propositions*, Milani Gallery, Brisbane.

2011 – 2012  
*10 Ways To Look At The Past*, The Ian Potter Centre, NGV Australia, Melbourne.

2011  
*Ten Years of Contemporary Art: The James C Sourris Collection*, Queensland Art Gallery, Brisbane.

2010  
*Mortality*, ACCA | Australian Centre for Contemporary Art, Melbourne.  

2009  
*Figuring Landscapes: Artists film & video on themes of landscape from Australia and the UK*, Tate Modern, London.  

2008  
*My Favourite Australian*, National Portrait Gallery, Canberra, & ABC TV.

2007 – 2008  
*The Farside of the Moon*, McClelland Gallery, Langwarrin.  
*Reveries – Photography and Mortality*, touring exhibition, National Portrait Gallery, Canberra; University Art Museum, University of Queensland, Brisbane; Mornington Peninsula Regional Gallery, Mornington.

2007  
*The Weight of History*, Switchback Gallery, Monash University, Gippsland.

2006  
*Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre, NGV, Melbourne.

2005  
*Big Bang – Destruction and Creation in 20th Century Art*, Musee National d’Art
Recent Acquisitions, NGV | National Gallery of Victoria, Melbourne.

Unscripted, Art Gallery of New South Wales, Sydney.


2001 Lightness of Being: Contemporary Photographic Art from Australia, MUMA | Monash University Museum of Art, Melbourne.

Resonance: Sound and Vision, (organised by Griffith Artworks, Griffith University), State Library of Queensland, Brisbane.


1999 Signs of Life, Melbourne International Biennial, Melbourne.

Commissioned Artworks, Tasmanian Museum and Art Gallery, Hobart.

Global Conceptualism: Points of Origin 1950s – 1980s, Queens Museum of Art, New York; Walker Art Centre, Minneapolis; Miami Art Museum, Miami, USA.

What John Berger Saw, ANU Canberra School of Art Gallery, Canberra and touring Orange Regional Gallery, Orange; University of South Australia Museum of Art, Adelaide; Monash University Gallery, Melbourne; John Curtin Gallery, Perth; IMA | Institute of Modern Art, Brisbane.

1997 Australian Drawings from the Gallery’s Collection, Art Gallery of New South Wales, Sydney.

The Real Thing, Museum of Modern Art at Heide, Melbourne.

Pulse Friction, Centre for the Arts, University of Tasmania, Hobart.

1994 Kedumba Drawing Award, Blue Mountains Grammar School, Blackheath, New South Wales.

25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney.

Faciality, Monash University Gallery and Victorian regional gallery tour.

1993 Luminaries, Monash University Gallery, Melbourne.


1992 Contemporary Australian Drawings (from the collection), Art Gallery of New South Wales, Sydney.

1991 Off The Wall In The Air, ACCA | Australian Centre for Contemporary Art, Melbourne.

Inaugural Exhibition, MCA | Museum of Contemporary Art, Sydney.

Artists and Aspects of the Contemporary Art Society (Queensland Branch), Brisbane City Hall Art Gallery and Museum, Brisbane.


1989 Australianarama, Centre for the Arts, University of Tasmania, Hobart.

1988 Other Landscapes, United Artists Gallery, Melbourne.

6th French-Chilean Video Festival, Santiago, Chile.


1981 – 1982 Recent Australian Video Tapes, Peter Kennedy with John Hughes, touring Japan and
major Australian centres.


1975 *Performance, Documents, Film, Video*, NGV | National Gallery of Victoria, Melbourne.


1972 *Summer Festival Exhibition*, Reykjavik, Iceland.

*Action Film Video*, Galerie Impact, Lausanne, Switzerland.

*Notes and Scores for Sounds*, Museum of Conceptual Art, San Francisco.


*I want to leave a nice well done child here* (20 Australian artists), Bonython Gallery, Sydney.


1965 *Young Contemporaries*, Farmers Blaxland Gallery, Sydney.

**Awards & Grants**

2013 Life Member, National Gallery of Victoria, Melbourne.

1996 Earthwatch Fellowship, Papua New Guinea.

1994 Kedumba Drawing Award


1972 – 2015 Various state and commonwealth government visual arts grants.

**Selected Collections**

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Crown Limited, Melbourne; Gold Coast City Art Gallery, Queensland; Griffith University, Brisbane; Institute of Contemporary Art, London; John Wardle Architects, Melbourne; Kedumba Drawing Prize Collection, Blue Mountains Grammar School, NSW; Monash University Museum of Art, Melbourne; Museum of Contemporary Art, Sydney; Nepean Collection, School of Contemporary Art, University of Western Sydney; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Tate Gallery, London; University Art Museum, University of Queensland, Brisbane; National Gallery of Canada, Ottawa. Private collections.

**Selected Bibliography**


Bellamy, L. *In the end was the word*, The Age, 21 Feb., 1998.

‘Portrait of the artist as a survivor’, The Age, 30 April, 2002.

Briers, D. *In Australia I Will …*, Pages, London, 1971


Green, C. *'Luminaries',* Art + Text, 47, 1994.


Holmes, J. *Peter Kennedy's Istoria*, ex.cat., Centre for the Arts, University of Tasmania, 1986.


Kirby, S. *'Directions in Australian Radical Art: Affirmation and Opposition’,* ArtNetwork, Summer/Autumn, Sydney, 1982.


Mateer, J.  


Meigh-Andreeus, C.  


Miles, M.  


Murray, J.  


Murphy, B.  


Nelson, R.  


Perkins, M.  


Plant, M.  


Phipps, J.  


Sanders, A.  

Peter Kennedy in the Spotlight (interview), Artist Profile (Issue 14), 2011.

Scarlett, K.  


Sheridan, N.  

Data arte, 19, Nov – Dec., 1975, Milan, Italy.

Smith, B. & T.  


Smith, B.  


Smith, T.  


Underhill, N.  


Walkling, L.  

'Peter Kennedy: In conversation’(interview), Photofile, #66, Australian Centre for Photography, Sydney, 2002.

Zurbrugg, N.  


Documentaries

NGA | National Gallery of Australia website – Peter Kennedy’s artist talk, 2013


This Is Modern Art: Hollow Laughter ep., Channel 4 Television Corporation UK 1999 (Screened on ABC TV, 2000).

Scanlines – Media Art in Australia since the 1960s, scanlines.net/person/peter-kennedy – Peter Kennedy, Artist, interviewed by Stephen Jones – with selected works.

Selected Catalogues

Ten Years of Contemporary Art: The James C Sourris Collection, ex. cat., Queensland Art Gallery, Brisbane, 2011.
Peter Kennedy, Light Years, 1970-71, ex. cat, IMA | Institute of Modern Art, Brisbane, 2011.
Mortality, ex. cat., Australian Centre for Contemporary Art, Melbourne, 2010.
Fifth Australian Sculpture Triennial, Vols 1 & 2, ex.cats, Fifth Australian Sculpture Triennial, Melbourne, 1993.
Off the Wall In the Air, ex.cat, Monash University Gallery, Melbourne, 1991.