

PETER KENNEDY

1945 Born, Brisbane
Lives and works in Melbourne
(Peter Kennedy is represented by Milani Gallery, Brisbane)

Solo Exhibitions

- 2016 *Resistance: Peter Kennedy*, AEAFF (Australian Experimental Art Foundation), Adelaide.
- 2015 *L I S T E N H E A R*, Milani Gallery, Brisbane.
- 2011 *Peter Kennedy: Light Years 1970-71*, IMA | Institute of Modern Art, Brisbane.
- 2011 *Small Tales, Cold Goodbyes*, Milani Gallery, Brisbane.
- 2008 *OneTwoThreeFour (gum trees)*, Sutton Gallery, Melbourne.
- 2003 *And - an illumination*, Sutton Gallery, Melbourne.
- 2002 *Peter Kennedy: Selected Works 1970 to 2002*, The Ian Potter Museum of Art, University of Melbourne.
- 1998 *Requiem for Ghosts*, ACCA | Australian Centre for Contemporary Art, Melbourne .
- 1996 *Requiem: Choruses from the North and South*, Sutton Gallery, Melbourne.
- 1995 *AJK at the Wall of Ghosts: Watercolours by Peter Kennedy*, Sutton Gallery, Melbourne.
- 1993 *Chorus :From the Breath of Wings*, Fifth Australian Sculpture Triennial, Museum of Modern Art at Heide, Melbourne;
Transformations, Gold Coast City Art Gallery, Gold Coast; University Art Museum, University of Queensland, Brisbane; Tin Sheds Gallery, Sydney.
- 1992 *Transformations (a work in progress)*, Lismore Regional Gallery, Lismore.
Of Maps and Men: From the Secret World of Memory, Sutton Gallery, Melbourne.
- 1990 *Nature Speaks*, Bellas Gallery, Brisbane.
The Glasshouse Mountains, (watercolours), John Buckley, Melbourne.
- 1989 *Inhibodress 1970-1972*, Tim Johnson, Peter Kennedy, Mike Parr, touring exhibition: Institute of Modern Art, Brisbane; Perth Institute of Contemporary Art, Perth; Experimental Art Foundation, Adelaide; University of Melbourne Art Gallery, Melbourne .
- 1988 – 1989 *The Stars Disordered*, Peter Kennedy with John Hughes, Bicentennial touring exhibition; ACCA | Australian Centre for Contemporary Art, Melbourne; Devonport Art Gallery, Devonport; Contemporary Art Centre of South Australia, Adelaide; Undercroft Gallery, Perth; University Art Museum, University of Queensland, Brisbane; The Centre Gallery, Gold Coast; Power Gallery, University of Sydney; Woollongong City Gallery, Woollongong; Orange City Gallery, Orange; Canberra Contemporary Art Gallery, Canberra.
- 1989 *Nature Speaks*, John Buckley, Melbourne.
Popular Front, ACCA | Australian Centre for Contemporary Art, Melbourne; Community House, Coolaroo West, Melbourne.
- 1988 *Tantawangalo Landscapes* (watercolours), John Buckley, Melbourne.
- 1987 *The Stars Disordered* (drawings), University Art Museum, University of Queensland, Brisbane.
- 1986 *Istoria*, Peter Kennedy with John Hughes, Centre for the Arts, University of Tasmania, Hobart.
- 1981 *November Eleven*, Peter Kennedy with John Hughes, Installation No's. 1 & 2, Ewing Gallery, University of Melbourne; Installation No. 1, Praxis, Fremantle; Installation No's. 1 & 2, Institute of Modern Art, Brisbane.
- 1976 *Two Contemporary Artists: Peter Kennedy and John Nixon*, NGV | National Gallery of Victoria, Melbourne.
Introductions, Institute of Contemporary Art, Sydney; Experimental Art Foundation, Adelaide.

- 1973 *Peter Kennedy and Mike Parr*, Gallerie Media, Neuchatel, Switzerland.
- 1972 *Peter Kennedy and Mike Parr*, Nova Scotia College of Art and Design, Halifax ; A Space Gallery, Toronto, Canada.
Trans Art 1 -Idea Demonstrations, Peter Kennedy and Mike Parr, Inhibodress, Sydney.
- 1971 *Videotapes by Peter Kennedy and Mike Parr*, Inhibodress, Sydney.
Luminal Sequences, Gallery A, Sydney.
But the Fierce Blackman, Inhibodress, Sydney.
- 1970 *Neon-Light Installations*, Gallery A, Sydney.
Tim Johnson and Peter Kennedy, Gallery A, Sydney.
- 1964 The Johnstone Gallery, Brisbane.

Selected Group Exhibitions

- 2016 *Dissenting Views*, Peter Kennedy and John Hughes, Art Gallery of Western Australia, Perth.
Soil and Stones, Souls and Songs, John Hughes with Peter Kennedy, Museum of Contemporary Art and Design, Manila; Para Site, Hong Kong; Museum of Modern and Contemporary Art, Jakarta; Jim Thompson Art Centre, Bangkok
Beyond the Tower – 40 years and counting, UQ Art Museum, University of Queensland, Brisbane
- 2015 *See You at the Barricades*, AGNSW Contemporary Collection Project/1, Art Gallery of New South Wales, Sydney
Luminous, MCA | Museum of Contemporary Art, Sydney.
- 2014 *Art as a Verb*, MUMA | Monash University Museum of Art, Melbourne.
Remembering Brian and Marjorie Johnstone's Galleries, UQ Art Museum, University of Queensland, Brisbane.
- 2013 – 2014 *Melbourne Now*, NGV | National Gallery of Victoria, Melbourne.
- 2013 *This is Video*, Artspace, Sydney.
Minimal / Conceptual, Milani Gallery, Brisbane.
- 2012 – 2014 *The New Permanent Australian Art Galleries*, Art Gallery of NSW, Sydney.
- 2012 *Less is More: Minimal and Post-Minimal Art in Australia*, Heide Museum of Modern Art, Melbourne.
New 2011: Selected Recent Acquisitions, UQ Art Museum, University of Queensland, Brisbane.
101 Contemporary Australian Artists, NGV | National Gallery of Victoria, Melbourne.
Parallel Universes, The Block, QUT Creative Industries Precinct, Brisbane.
Propositions, Milani Gallery, Brisbane.
- 2011 – 2012 *10 Ways To Look At The Past*, The Ian Potter Centre, NGV Australia, Melbourne.
- 2011 *Ten Years of Contemporary Art: The James C Sourris Collection*, Queensland Art Gallery, Brisbane.
- 2010 *Mortality*, ACCA | Australian Centre for Contemporary Art, Melbourne.
New Acquisitions in Context 2010, MCA | Museum of Contemporary Art, Sydney.
Time and Space: Art and Artist-Run-Spaces 1970 to Now, Hazelhurst Regional Gallery & Arts Centre, Sydney.
- 2009 *Figuring Landscapes: Artists film & video on themes of landscape from Australia and the UK*, Tate Modern, London.
Gallery A Sydney 1964 – 1983, Campbelltown Arts Centre; Newcastle Region Gallery.
Neon-light Installations, MCA/ Westfield, Sydney, (reproduction on hoarding), CBD, Sydney.
- 2008 *My Favourite Australian*, National Portrait Gallery, Canberra, & ABC TV.
- 2007 – 2008 *The Farside of the Moon*, McClelland Gallery, Langwarrin.
Reveries – Photography and Mortality, touring exhibition, National Portrait Gallery, Canberra; University Art Museum, University of Queensland, Brisbane; Mornington Peninsula Regional Gallery, Mornington.
- 2007 *The Weight of History*, Switchback Gallery, Monash University, Gippsland.
- 2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre, NGV, Melbourne.
- 2005 *Big Bang – Destruction and Creation in 20th Century Art*, Musee National d'Art

- Moderne, Paris.
Recent Acquisitions, NGV | National Gallery of Victoria, Melbourne.
Unscripted, Art Gallery of New South Wales, Sydney.
New Acquisitions In Context, MCA | Museum of Contemporary Art, Sydney.
- 2002 *Meridian: Focus on Contemporary Australian Art*, MCA | Museum of Contemporary Art, Sydney.
- 2001 *Lightness of Being: Contemporary Photographic Art from Australia*, MUMA | Monash University Museum of Art, Melbourne.
Resonance: Sound and Vision, (organised by Griffith Artworks, Griffith University), State Library of Queensland, Brisbane.
- 2000 *Zeitgenössische Fotokunst aus Australien*, Museum Schloss Hardenberg, Velbert; Kunstsammlung Chemnitz, Chemnitz; Kulturzentrum der Stadt Stuttgart, Stuttgart; Neuer Berliner Kunstverein, Berlin, Germany.
- 1999 *Signs of Life*, Melbourne International Biennial, Melbourne.
Commissioned Artworks, Tasmanian Museum and Art Gallery, Hobart.
Global Conceptualism: Points of Origin 1950s – 1980s, Queens Museum of Art, New York; Walker Art Centre, Minneapolis; Miami Art Museum, Miami, USA.
What John Berger Saw, ANU Canberra School of Art Gallery, Canberra and touring Orange Regional Gallery, Orange; University of South Australia Museum of Art, Adelaide; Monash University Gallery, Melbourne; John Curtin Gallery, Perth; IMA | Institute of Modern Art, Brisbane.
- 1997 *Australian Drawings from the Gallery's Collection*, Art Gallery of New South Wales, Sydney.
The Real Thing, Museum of Modern Art at Heide, Melbourne.
Pulse Friction, Centre for the Arts, University of Tasmania, Hobart.
- 1994 *Kedumba Drawing Award*, Blue Mountains Grammar School, Blackheath, New South Wales.
25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney.
Faciality, Monash University Gallery and Victorian regional gallery tour.
- 1993 *Luminaries*, Monash University Gallery, Melbourne.
In the Spirit of Fluxus, Whitney Museum of American Art, New York and touring USA and Spain.
- 1992 *Contemporary Australian Drawings* (from the collection), Art Gallery of New South Wales, Sydney.
- 1991 *Off The Wall In The Air*, ACCA | Australian Centre for Contemporary Art, Melbourne.
Inaugural Exhibition, MCA | Museum of Contemporary Art, Sydney.
Artists and Aspects of the Contemporary Art Society (Queensland Branch), Brisbane City Hall Art Gallery and Museum, Brisbane.
- 1990 *Irony, Humour and Dissent*, touring exhibition, Ballarat Fine Art Gallery, Ballarat; Moree Plains Art Gallery, Moree; 1989 – Manly Art Gallery and Museum, Sydney; Monash University Gallery, Melbourne.
- 1989 – 1990 *Satellite Cultures*, Peter Kennedy with John Hughes, New Museum of Contemporary Art, New York.
- 1989 *Australianarama*, Centre for the Arts, University of Tasmania, Hobart.
- 1988 *Other Landscapes*, United Artists Gallery, Melbourne.
6th French-Chilean Video Festival, Santiago, Chile.
- 1985 *Queensland Works 1950-1985*, Peter Kennedy with John Hughes, University Art Museum, University of Queensland.
- 1984 *Private Symbol, Social Metaphor*, 5th Biennale of Sydney, Peter Kennedy with John Hughes, Art Gallery of New South Wales, Sydney.
- 1983 *D'un Autre Continent: l'Australie, la Reve et la Reel*, Peter Kennedy with John Hughes, ARC, Musee d'Art Moderne de la Ville de Paris, Paris.
- 1982 *Eureka ! Artists From Australia*, Peter Kennedy with John Hughes, Institute of Contemporary Art, London.
- 1981 *Australian Perspecta*, Peter Kennedy with John Hughes, Art Gallery of New South Wales, Sydney.
- 1981 – 1982 *Recent Australian Video Tapes*, Peter Kennedy with John Hughes, touring Japan and

- major Australian centres.
- 1980 *Videotapes dall' Australia*, Peter Kennedy with John Hughes, Venice Biennale, Italy.
Video Mayfair, Peter Kennedy with John Hughes, Sydney Filmmakers' Co-op., Sydney.
- 1979 *European Dialogue*, Third Biennale of Sydney, Peter Kennedy with John Hughes, Art Gallery of New South Wales, Sydney.
- 1977 *Illusion & Reality*, all Australian state art galleries.
- 1975 *Performance, Documents, Film, Video*, NGV | National Gallery of Victoria, Melbourne.
- 1973 *Recent Australian Art*, Art Gallery of New South Wales, Sydney.
- 1972 *Summer Festival Exhibition*, Reykjavik, Iceland.
Action Film Video, Galerie Impact, Lausanne, Switzerland.
Notes and Scores for Sounds, Museum of Conceptual Art, San Francisco .
- 1971 *Activities*, Inhibodress, Sydney.
I want to leave a nice well done child here (20 Australian artists), Bonython Gallery, Sydney.
- 1970 *CAS Annual Exhibition*, Farmers Blaxland Gallery, Sydney.
- 1967 *Australian Young Contemporaries*, Argus Gallery, Melbourne.
- 1965 *Young Contemporaries*, Farmers Blaxland Gallery, Sydney.

Awards & Grants

- 2013 Life Member, National Gallery of Victoria, Melbourne.
- 1996 Earthwatch Fellowship, Papua New Guinea.
- 1994 Kedumba Drawing Award
- 1994 Visual Arts/Crafts Board, Australia Council Fellowship.
- 1972 – 2015 Various state and commonwealth government visual arts grants.

Selected Collections

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Crown Limited, Melbourne; Gold Coast City Art Gallery, Queensland; Griffith University, Brisbane; Institute of Contemporary Art, London; John Wardle Architects, Melbourne; Kedumba Drawing Prize Collection, Blue Mountains Grammar School, NSW; Monash University Museum of Art, Melbourne; Museum of Contemporary Art, Sydney; Nepean Collection, School of Contemporary Art, University of Western Sydney; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Tate Gallery, London; University Art Museum, University of Queensland, Brisbane; National Gallery of Canada, Ottawa. Private collections.

Selected Bibliography

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- Beilharz, P. *'Departures and Arrivals', Requiem for Ghosts*, ex.cat, Australian Centre for Contemporary Art, Melbourne, 1998.
- Bellamy, L. *'In the end was the word'*, *The Age*, 21 Feb., 1998.
'Portrait of the artist as a survivor', *The Age*, 30 April, 2002.
- Briers, D. *'In Australia I Will ...'*, Pages, London, 1971
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'Idea Demonstrations: body art and 'video freaks' in Sydney', Studio International, London, Vol185, No956, pp269-273, 1973.
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- Cramer, S. *Inhibodress 1970-72* (interview), ex.cat., Institute of Modern Art, Brisbane, 1989.
- Crombie, I. *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, ex. cat. National Gallery of Victoria, Melbourne, 2005.
- Devery, J. *Peter Kennedy's 'One Long Catastrophe'*, ABV 45, The Annual Journal of the National Gallery of Victoria, NGV, Melbourne, 2005.
- De Groen, G. *Conversations with Australian Artists* (interview), Quartet, Melbourne, 1978.
- Engberg, J. *'AND', Requiem for Ghosts*, ex.cat, Australian Centre for Contemporary Art, Melbourne, 1998.
- Ennis, H. *Reveries: Photography and Mortality*, ex. cat., National Portrait Gallery, Canberra, 2007.
- Fridemanis, H. *Artists and Aspects of the Contemporary Art Society, (Queensland Branch)*, ex.cat., Brisbane City Hall Art Gallery and Museum, Brisbane, 1991.
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- Geczy, A & Genocchio, B.(eds.) *'What is Installation?' An anthology of writings on Australian installation art*, Power Publications, Sydney, 2001.
- Haese, R. *Permanent Revolution: Mike Brown and the Australian Avant-Garde 1953-1997*, Melbourne University Publishing, Melbourne, 2011
- Hall, B. *Popular Front*, ex.cat., Coolaroo West Community Houses Inc., Melbourne, 1991.
- Hansen, D.(ed) *'Fifth Australian Sculpture Triennial'* ex.cats., Fifth Australian Sculpture Triennial, Melbourne, 1993.
- Hart, D. *Peter Kennedy 'A Language of the Dead'*, Artonview, #73, National Gallery of Australia, Canberra, 2013.
- Hendricks, J. *Fluxus Codex: The Gilbert & Lila Silverman Collection*, Detroit, Michigan, in association with Harry N. Abrams Inc., Publishers, New York, 1988.
- Holmes, J. *Peter Kennedy's Istorla*, ex.cat., Centre for the Arts, University of Tasmania, 1986.
- Hughes, J. *Peter Kennedy's 'The Photographs' Story': the dialectical image as research*, Research Methods in Screen Production, Palgrave Macmillan, Melbourne, 2017.
- Jones, S. *Synthetics: Aspects of Art and Technology in Australia 1956-1975*, The MIT Press; Cambridge, Mass., London, 2011.
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'The Exhibition: Different Approaches', Craft Council of Australia Conference Papers, Craft Council of Victoria, 1979.
'Sydney University Art Workshop, Post 1984', Discussion Paper, Parts 1,2,3, 1984.
'The Visual Arts, Community Arts & Visual Arts Education, A Long Term View - Towards 2000', Victorian Ministry for the Arts, 1986.
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'Out Of Control: Australian Art on the Left', Village Voice, New York, Oct., 1982.
Get the Message - Activist Essays on Art and Politics, Dutton, New York, 1984.
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Performance Ritual Document, Macmillan Art Publishing, Melbourne, 2014.
Body and Self: Performance Art in Australia 1969 -1992, Oxford University

Press, Melbourne, 1993.

'Unmapped: The political dialogue of an artist', *Globe E-Journal*, Vol. 1, No. 1, June 1995.

'Peter Kennedy: Poetics, politics and a silent music', (interview), *Globe E- Journal*, Issue 8, 1998.

'Requiem, Chorus – Peter Kennedy's Millennium Opus', *Eyeline*, No.36, 1998.

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Documentaries

NGA | National Gallery of Australia website – Peter Kennedy's artist talk, 2013

ABC Arts On Line, www.abc.net.au/arts/stories/s3889813.htm - 'Kennedy pays tribute to the God Particle at Melbourne Now', 2013.

NGV | National Gallery of Victoria, www.ngv.vic.gov.au/melbournenow/ - Melbourne Now, 2013
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This Is Modern Art: Hollow Laughter ep., Channel 4 Television Corporation UK 1999 (Screened on ABC TV, 2000).

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State Library of Queensland website – James C Sourris AM Collection Showcase – Peter Kennedy interviewed by Max Delany; <http://www.slq.qld.gov.au/showcase/james-c-sourris-am-collection/>

Selected Catalogues

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- Melbourne Now*, ex.cat., National Gallery of Victoria, Melbourne, 2013.
- 101 Contemporary Australian Artists*, ex. cat., National Gallery of Victoria, Melbourne, 2012.
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- Less is More: Minimal and Post-Minimal Art in Australia*, ex.cat., Heide Museum of Modern Art, Melbourne, 2012.
- Ten Years of Contemporary Art: The James C Sourris Collection*, ex. cat., Queensland Art Gallery, Brisbane, 2011.
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- Flash Art*, Milan, June/July, 1979.
- Illusion and Reality*, ex.cat, Australian National Gallery, Canberra, 1977.
- Recent Australian Art*, ex.cat, Art Gallery of New South Wales, Sydney, 1973.