

three stories that will stop at nothing

interior

(wide shot)

a large room

long table

various characters

animated discussion

(close up)

he trades a smile

for something cooler

and says to camera

in that quiet way

get out

*(Listened to later there is
a hint of vibrato – they
all felt the shudder)*

and what happens next

is nothing at all

2

interior

(mid-shot)

voice

off camera

the less said

the better

he's by the phone

replies

I haven't said anything

... yet

I'm waiting

voice

off camera

can white people be forgiven?

it's a question

his delivery

sotto voce

doing quite a lot

didn't help

exterior

(wide shot)

upheaval

minor fissures

then major splits

expand

become an abyss

specially constructed

for falling into

*(The blurring effect
– an old trick –
is done in camera)*

voice

off camera

is there an extra seat?

sure

he says

and

direct to camera

we go way back

voice

off camera

(Can it be the same voice?)

subterranean

barely audible

it floats up

on an exhalation

bumps a-plenty

it's been a rough ride

and...

*(the camera – tricked
once too often –
shudders... dies)*

what happens next?

something?

no

better than that

what happens next

is nothing at all

3

exterior

(establishing shot)

in this scene

fights break out

between teenagers

and gangs seize petrol stations

the script

says he is nervous

a good thing

it means he cares

(close up)

his legs are shaking

and arms

his hands too

cut to

(Lead's point of view)

this shot

suggests dizziness

psychic tremors maybe

and getting cold

he hasn't said anything

he's waiting

and...

amazing

- no way is it in the script -

what happens next

is nothing at all

nothing

except black

and silence

then the rage begins

three stories that will stop at nothing

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